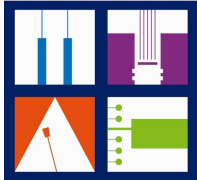


Music Teachers'  
Association of California



Santa Cruz County Branch

**Recital Application**

**GENERAL RULES**

(Revised 8/16)

1. Applications will be accepted on a first come, first served basis. Maximum time for each recital will be *approximately* 60 minutes. *Specific scheduling needs should be communicated to the teacher at the time of application.* Each studio may enter up to 5 students, plus 1 alternate, with a limit of 2 pieces (per instrument) per student. Combined performance time should not exceed 12 minutes per studio. The application fee for each student participant, accompanists excepted, is \$5.00 and must be sent with each application form. **Make checks payable to MTAC-SCC.**

2. Use a separate application form for each student entered. Please write clearly and spell correctly student name, composer, piece, and its approximate performance time. Information on the student's age and proficiency or CM level are also important. Should a student be unable to perform, please contact me ASAP so I can adjust the program, laureensherr@gmail.com

*(Please make additional copies of this form for your use through the year.)*

3. Your check, with proper fees for each student, and completed application form(s) must be **received at least 10 days prior to the recital date.** Mail to:

**Lauren Herr  
407 Spreading Oak Drive  
Scotts Valley, CA 95066**

**Student:**

Name \_\_\_\_\_ Age \_\_\_\_\_

Instrument or Voice Classification \_\_\_\_\_ Level \_\_\_\_\_

**Musical selection:**

Title *Include movement, opus, key etc.*

Composer

Performance time

*Approximate in minutes/seconds*

1. \_\_\_\_\_

2. \_\_\_\_\_

Fee submitted \_\_\_\_\_ Name of accompanist \_\_\_\_\_  
*(if applicable)*

My student has received a written copy of the MTAC dress and etiquette standards and **I have also communicated personally with the student's parent about these guidelines and their importance.** I understand my student may not be allowed to perform if inappropriately dressed.

**NOTE: Photocopied music is not allowed. Exceptions are to facilitate page turns or for the use of music no longer in print.**

Teacher's name \_\_\_\_\_ phone number \_\_\_\_\_

**Dress Standards and Concert Etiquette for  
All Santa Cruz Branch MTAC Performances**

(Rev. 8/16)

Dear Parent,

Your child will be participating in the following performance. Please note the location of each recital.

\_\_\_\_\_ **November 5, 2016, Saturday - 2:30 pm, Santa Cruz Public Library, 224 Church St, Central Branch (Upstairs meeting room)**

\_\_\_\_\_ **January 29, 2017, Sunday - 2:30 pm, Santa Cruz Public Library, 224 Church St, Central Branch (Upstairs meeting room)**

**Students are to arrive at 2:00 pm.** Recital preparation will take place at that time and the performance will begin at 2:30 pm. Parking is limited, but your student can be dropped off ahead for the half hour preparation. Teachers will be present on the premises at 2:00 PM.

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**DRESS STANDARDS**

**Not appropriate:**

T-shirts, shorts, athletic team jerseys, jeans, bare midriffs, exposed underwear, form fitting camisoles or tank tops, sloppy slide-on shoes including flip-flops.

\*We reserve the right to ask inappropriately dressed students not to perform.\*

**Preferred Dress:**

**ALL STUDENTS:** Hair should be arranged so that it does not fall into the face while performing. Black concert attire is appropriate.

**GIRLS:**

Dresses or skirts knee length or longer, or dressy slacks. (Skirts shorter than knee length should be accompanied by tights.)

Blouses or shirts completely covering midriff when performing.

Dress shoes (no athletic shoes or flip-flops)

*Pianists:* Try out shoes with piano pedals beforehand.

**BOYS:**

Collared dress shirt, dress slacks and nice shoes. Coat and tie welcome.

No athletic shoes or flip-flops.

**CONCERT ETIQUETTE:**

- Plan to arrive a little early - allow more than enough time to find parking.
- Sit quietly while others perform.
- Performers should acknowledge the audience's applause with a bow and smile before and after performing.
- **PLAN TO STAY FOR THE ENTIRE RECITAL.** If you must leave early, sit near the exit and leave between performers.
- Parents, be prepared to take noisy younger siblings outside.