

**Music Teachers' Association
of California
Santa Cruz County Branch**

Talent Bank Awards Festival

Sunday, April 23, 2017

*10:00 am - 2:00 pm
Cabrillo College*

*Application deadline January 15, 2017
You may print these forms to submit*

Mail application forms with check to Susan Parrish by January 15

Repertoire list due to Susan by March 1

Music Teachers' Association of California Santa Cruz County Branch

Talent Bank Awards Festival

Sunday, April 23, 2017

Dear music students and parents,

The Talent Bank Awards Festival is an annual event produced by the Santa Cruz County Music Teachers' Association of California (SCCMTAC). Talent Bank is an ongoing merit scholarship program that has been an encouragement to county music students since 1970, when it was first founded by piano teacher Barbara Call and several friends. Member teachers and students have over the ensuing years raised thousands of dollars for these awards, much of it through performances for community groups. Donations from individuals are also welcome. The program is called "Talent Bank" because award winners receive an "investment" of scholarship funds from contributors, and in turn give back "interest" on this trust by performing and sharing their talent with the Santa Cruz area community. Many of the award winners have gone on to careers in music performance or education.

Talent Bank 2017 will be held at Cabrillo College on Sunday, April 23. Please register at least 20 minutes before your audition time and report to the audition room monitor about five minutes before. Students are assigned performance times according to their age category. Adjudicators may stop the performance at any time.

On Sunday, April 30 at 2:30 pm, top award winners will perform at the annual Barbara Call Recital in Santa Cruz.

Award winners may also be called upon throughout the year to perform for community groups. SCCMTAC dress code is in effect for student performers, both for the adjudication day and for any subsequent performances.

You can see this year's eligibility and repertoire rules, categories, entry fees and awards at the branch website, sccmtac.org.

In addition to the regular awards, Talent Bank chooses recipients of the Barbara Call Award, a special prize for exceptionally outstanding string players, pianists, or chamber groups. The Josephine Alvarado Scholarship recognizes superior performance of the piano music of J.S. Bach and of his relatives. Award winners will be notified through their teachers, and all entrants will receive comment sheets with constructive criticism for improvement from the adjudicators. Adjudicators are professional musicians and teachers invited by the TBAF committee.

With our sincere hopes that this will be a beneficial program for your student,

The Talent Bank committee of SCCMTAC,
Susan Bruckner Heather Thompson
Roger Emanuels Vlada Volkova-Moran
Susan Parrish

No photocopies are allowed. The only exception is to facilitate page turns. Music that is downloaded through purchase or from free open-source is permitted as long as there is proof of legal ownership. A documented downloaded score for the adjudicator may be in the format of a digital medium such as a tablet or laptop.

Eligibility

1. All applicants must be currently enrolled and have been studying on a regular basis for at least 6 months with teachers who are active members of the Santa Cruz County Branch of MTAC as of October 15, 2016.
2. All applicants must be Santa Cruz County residents, or receiving regular lessons within the county in their performance medium.
3. Professional performers in any category are ineligible. Performers devoting a substantial portion of their time performing and/or teaching for a fee will be considered professional. Full-time students will be considered non-professionals.
4. Provisional or regular members of MTAC are ineligible to compete. Student members, however, are eligible.
5. For the purposes of this competition, the applicant's age will be her/his age as of January 1, 2017. For chamber groups: all performers, including pianists, must be age 25 or younger. The average age of the ensemble will determine the category.
6. Students may participate in up to two solo categories; there is no limit for chamber ensemble entries.
7. Each competing chamber ensemble must receive at least six hours of coaching over a period of at least three months.

Repertoire

Repertoire is subject to final approval by the Talent Bank committee. Students failing to meet repertoire requirements will be notified in time to amend their applications or be disqualified. All other changes in repertoire are discouraged and must have the approval of the Talent Bank committee or be subject to disqualification.

Solo category literature

1. Three contrasting pieces (for instrumentalists ages 14 and under, two pieces) of standard solo literature from different periods which demonstrate fast and slow tempi. For piano, a full-scale jazz improvisation may be one of the selections.
2. Original compositions by the applicants will not be accepted.
3. Entrants may not submit repertoire which they have used in this competition in previous years.
4. Concertos (except piano) belong in the solo category. Double concertos may not be entered in solo or chamber categories.
5. Piano: no concertos, arrangements, or transcriptions. For ages 15 and above, at least one piece must represent the Baroque or Classical period.
6. Voice: auditions for ages 14 and under must have two contrasting songs that demonstrate fast and slow tempi. One must be in English. Ages 15 to grade 12 must include three selections, with at least two languages and two different periods represented; one song must be in English. One song from Broadway/Movie may be included.
7. Staff accompanists will be available upon request for a fee. Please consult the Talent Bank committee for recommendations.

Chamber music literature

Two or more contrasting movements from a work by a single composer or from pieces by different composers, demonstrating both slow and fast tempi. A solo or double concerto with accompaniment is not considered chamber music. Chamber music repertoire cannot duplicate solo repertoire.

Piano 4-hands and piano duo literature

No arrangements; only original compositions for four or more hands at one piano or piano duo will be accepted. Please note that two pianos will not be available for the Barbara Call Recital.

Memorization

- Piano and voice: at least two pieces must be memorized.
Strings: at least one piece must be memorized.
Winds and Chamber music: memorization is not required.

Time limit

Performance time in categories 1A, 1B, and 6A will be five minutes.

Performance time in categories 1C, 2A, 3A, 3B, 4A, 5A, 5B, and 6B will be 7 minutes.

Performance time in category 2B will be 8 minutes.

Performance time in categories 1D, 3C, 3D, 4B, 5C, 5D, 6C and 6D will be 12 minutes.

If the student's repertoire exceeds the time allotment, s/he will notify the adjudicators of that fact before the performance.

The adjudicators may decide how much to hear of each piece and may stop the performance at any point.

Adjudication

1. Instrumentalists and vocalists must provide their own accompanists.
2. Contestants should be prepared to accept any audition time assigned to them. Students competing in more than one category may have auditions several hours apart.
3. One published copy of each audition piece with measures numbered is required for the judges. However, two copies are preferred, if available. No photocopies are allowed. The only allowable exception is to facilitate page turns.
4. All decisions of the scholarship committee regarding repertoire, eligibility, and awards are final.
5. Adjudicators need not award a prize in any category if, in their judgment, there are no suitable contestants.
6. Teachers will be notified of their student winners within 24 hours following the auditions. Winners can expect to be invited to perform in fundraising recitals during the year.
7. Branch recital dress code applies to this event.
8. Students who are disqualified for any reason will still receive written adjudicator comments.

Application Procedure

1. The non-refundable solo application fees are:

Age 15 through grade 12	\$25
Age 14 and younger	\$20
For each additional solo category	\$15

Each member of a chamber group pays a separate entry fee of \$10 for categories A and B; \$15 for category C; and \$20 for category D. For chamber music entries, one application must be submitted by the sponsoring SCCMTAC teacher, who will also sign the application.

2. Each teacher should submit, in one packet:

- (a) all fully completed applications;
- (b) one cover sheet;
- (c) one check, made payable to SCCMTAC, covering the total fees for all of the students, including a \$10 hospitality fee per teacher and fees for non-participation as outlined below.

3. Deadline for submitting applications and the non-refundable entry fee is January 15, 2016. Repertoire lists are due March 1. Send application materials to: SCCMTAC, c/o Susan Parrish, 4637 B2 Scotts Valley Drive, Scott Valley CA 95066.

Teacher Participation

Participating teachers are expected to help staff the event. With 1-2 entries a teacher will be scheduled for a 3-hour period; with 3-4 entries a teacher will be scheduled for a 6-hour period; with five or more entries a teacher will be scheduled for the full day. Participating teachers who cannot help with the event must appoint a substitute or pay a fee of \$25 for 1 entry and \$10 for each additional entry. This fee will go towards hiring students to help with the event.

Teachers should familiarize themselves with this document to insure that no student is disqualified due to a technicality which was overlooked. Rules may change from year to year, so please read carefully. If you have questions or need additional information, please contact a member of the Talent Bank committee. Please do not ask students to call.

Talent Bank Awards Categories

1. Piano

- A. Age 6 through 8 (Jane McBride Award)
- B. Age 9 through 11
- C. Age 12 through 14 (Sibylle Wilson Award)
- D. Age 15 through grade 12 (Joan Wilson Award)

2. Voice

- A. Age 14 and under
- B. Age 15 through grade 12 (John Robert Dunlap Award)

3. Strings

- A. Age 11 and under
- B. Age 12 through 14
- C. Age 15 through grade 12 (Watsonville Woman's Club Award)

4. Winds

- A. Age 14 and under
- B. Age 15 through grade 12

5. Chamber Music

- A. Age 11 and under
- B. Age 12 through 14
- C. Age 15 through grade 12 (Watsonville Woman's Club Award)
- D. Post high school to age 25 (Shirley Sackman Award)

6. Piano 4-hands, one or two pianos (Celebrate Piano Ensembles Awards)

- A. Age 11 and under
- B. Age 12 through 14
- C. Age 15 through grade 12
- D. Post high school to age 25

Additional prizes may be awarded for excellence in performance:

The Barbara Call Scholarship is for excellence in performance in piano, violin, viola, cello, double bass, or chamber music.

The Josephine Alvarado Scholarship recognizes superior performance of the piano music of J.S. Bach and of his relatives.

Winners will perform at the Barbara Call Memorial Recital
Sunday, April 30, 2:30 pm, location TBA

Solo Application

Audition date: Sunday, April 23, 2017
Application deadline, January 15, 2017

Student name _____

Instrument/voice type _____ Yrs of Study _____ Yrs w/ Present Teacher _____

School _____ Age (as of January 1, 2017) _____ Birthdate _____

School Grade (circle one) 1 2 3 4 5 6 7 8 9 10 11 12 College Other _____

Category (e.g. 3. C = High School Strings) _____ Additional Categories? _____

Name of accompanist _____

Repertoire (include here or submit separately by March 1)

Composer	Title	Key/Opus #	Tempo marking	Dates/ Period	Timing
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Non-refundable application fees: Circle all fees which apply.

Age 15 through grade 12 (and all voice)	\$25
Age 14 and under (instrumental)	\$20
Additional solo categories	\$15 each

Teacher's Signature _____

My signature indicates that I am the primary teacher of this applicant. I approve this application and certify that this applicant has been my student for at least six months and resides in Santa Cruz County or studies with me in Santa Cruz County.

Audition schedule will be sent to teachers two weeks before the event.

Each teacher should send:

- (1) applications for each of his/her students;
- (2) one Cover Sheet (enclosed);
- (3) a single check covering the total fees for all students.

Chamber Music Application

Audition Date: Sunday, April 23, 2017

Application deadline January 15, 2017

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

(Please list additional participants, if any, on a separate sheet).

Average Age of Group _____ Chamber Category: (circle one) A B C D

Repertoire (include here or submit separately by March 1):

Composer	Title	Key/Opus #	Tempo marking	Dates/ Period	Timing
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*Non-refundable application fees (to be submitted by each member of the chamber ensemble):

College and older	\$20
Age 15 through grade 12 (and all voice)	\$15
Age 14 and under (instrumental)	\$10

My signature below indicates that I assume sponsorship for this group (all of whom reside or receive regular coachings in Santa Cruz County, and at least one of whom has been my student for at least six months) and agree to assume responsibility for at least six hours of supervised coaching.

Teacher's Signature _____

Audition schedule will be sent to teachers two weeks before the event.

Each teacher should send: (1) application form for each of his/her student chamber music group; (2) one Cover Sheet; (3) a single check covering the total fees for all students.

