



## Recital Application

(Revised 9/19)

1. Applications will be accepted on a first come, first served basis. Maximum time for each recital will be approximately 60 minutes. Specific scheduling needs should be communicated by the teacher at the time of application. Each studio may enter up to 5 students, plus 1 alternate, with a limit of 2 pieces per instrument, per student. Combined performance time should not exceed 12 minutes per studio. The application fee for each participant, accompanists excepted, is \$5.00 and must be sent with each application form.

2. **Use a separate application form for each student entered.** Please write clearly and spell correctly student name, composer, piece, and its approximate performance time. Information on the student's age and proficiency or CM level are also important. Should a student be unable to perform, please contact Charlotte ASAP so that she can adjust the program, [charclarinet@gmail.com](mailto:charclarinet@gmail.com)

3. One check, **written by the teacher**, payable to **MTAC-SCC**, with proper fees for each student, and all completed application form(s) must be received at least 10 days prior to the recital date. Mail to:

Charlotte McManus-Guthrie  
P.O. Box 679  
Santa Cruz, CA 95061

### Student:

Name \_\_\_\_\_ Age \_\_\_\_\_

Instrument or Voice Classification \_\_\_\_\_ Level \_\_\_\_\_

### Musical selection(s):

Title (Include movement, opus, key etc.)

Composer

Performance time  
Approximate in minutes/seconds

1. \_\_\_\_\_

2. \_\_\_\_\_

Fee submitted \_\_\_\_\_ Name of accompanist (if applicable) \_\_\_\_\_

My student has received a written copy of the MTAC performance standards (on the back) and I have also communicated personally with the student's family about these guidelines and their importance.

**ALSO NOTE: Photocopied music is not allowed.** Exceptions are to facilitate page turns or for the use of music no longer in print when accompanied by a letter from the publisher.

Teacher's name \_\_\_\_\_ phone number \_\_\_\_\_

- **Parents and adult students must read and sign the back of this form.**

Please make additional copies of this form for your use through the year.

## PERFORMANCE STANDARDS FOR MTAC AND BRANCH EVENTS

These performance standards apply to all MTAC and branch events including student recitals, Certificate of Merit, Certificate of Merit Branch Honors Recital, Talent Bank Awards Festival, and master classes.

**No photocopies or scores downloaded from the internet without proof of purchase are allowed.**

The only exceptions are:

1. to facilitate page turns with the publishers part in hand.
2. if the music is out of print and the performer has a letter from the publisher or distributor to confirm lack of availability.

### **DRESS GUIDELINES PREFERRED DRESS**

ALL STUDENTS:

Hair should be arranged so that it does not fall into the face while performing. Black concert attire is appropriate.

- Pianists: Try dress shoes with piano pedals before the performance.

GIRLS: Dresses or skirts knee length or longer, or dressy slacks. (Skirts shorter than knee length should be accompanied by tights or plain leggings.) Blouses or shirts completely covering midriff when performing. Dress shoes.

BOYS: Collared dress shirt, dress slacks and nice shoes. Coat and tie welcome.

### **STRONGLY DISCOURAGED**

T-shirts, shorts, athletic team jerseys, jeans, bare midriffs, exposed underwear, pants or shirts with holes or torn areas, form fitting camisoles or tank tops, athletic shoes, sloppy slide-on shoes including flip-flops.

We reserve the right to ask inappropriately dressed students not to perform.

### **CONCERT ETIQUETTE**

- Plan to arrive early: leave plenty of time to find parking and to do a sound check.
- Sit quietly while others perform.
- Plan to stay for the entire recital.
- Adults be prepared to take your noisy children outside.
- Silence all devices.
- NO photography, video, or sound recordings of those outside of your own family.

### **MTAC MEDIA PERMISSION**

Music Teachers' Assoc. of CA – Santa Cruz County Branch might use photographs and/or video footage taken during MTAC-SCC events such as CM, recitals, and TBAF for lawful purposes such as (but not limited to) the MTAC-SCC web site, Public Television broadcasts, and promotional materials, as well as for external media, such as (but not limited to) newspaper stories about MTAC-SCC.

I agree to allow the Santa Cruz County Branch of MTAC to obtain images of *myself/my under-age dependant* at branch events and to use images obtained to promote the Branch and its activities.

I opt out: the Santa Cruz County Branch of MTAC may not obtain images of *myself/my under-age dependant*.

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Performer Name (last/first) PLEASE PRINT

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Musician Signature

date

If the person signing above is under age 18, there should also be a consent by a legal parent or guardian, as follows:

I hereby certify that I am the parent or guardian of \_\_\_\_\_,  
the minor named above, and hereby give my consent without reservations to the foregoing on behalf of this person.

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Parent/Guardian Name (last/first) PLEASE PRINT

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Parent/Guardian Signature

date