



**Music Teachers' Association of California
Santa Cruz County Branch**

**2021 Talent Bank
virtual Awards Festival
Sunday, April 25, 2021**

**with the presentation of winners on the
Barbara Call Memorial Recital
at 6:30 pm on Zoom**

Procedures to participate:

Mail application forms with check to Vlada Volkova-Moran by January 15

Repertoire list due to Cheryl Dougan by February 15

Video submissions to Heather Thompson Smits by April 5

Results announced on April 18

**Music Teachers' Association of California
Santa Cruz County Branch**

Talent Bank Awards Festival

Invitation to participate

Dear music students, teachers and parents,

Talent Bank Awards Festival 2021 will be an online virtual event. Participants will upload a video of their performances by April 5 for adjudication by noted Bay Area musicians. Results will be announced on April 18. The written evaluations will then be made available for distribution. Information on making audition recordings will be available.

Prize winners will be invited to upload their performances to the Barbara Call Memorial Recital for an online concert on April 25 at 6:30 pm. The concert will be open to the public.

SCCMTAC dress code is in effect for student performers in their performance videos and for any subsequent performances.

The Talent Bank Awards Festival is an annual event of the Santa Cruz County Music Teachers' Association of California. This merit scholarship program has been an encouragement to county music students since 1970. Member teachers, students and friends have over the ensuing years raised thousands of dollars for these awards, much of it through performances for community groups. Donations from individuals are welcome.

With our sincere hopes that this will be a beneficial program for all,

The Talent Bank Committee of SCCMTAC,

Susan Bruckner

Cheryl Dougan

Roger Emanuels

Cynthia Baehr-Williams

Heather Thompson Smits

Vlada Volkova-Moran

Eligibility

1. All applicants must be currently enrolled and have been studying on a regular basis for at least 6 months with teachers who are active members of the Santa Cruz County Branch of MTAC as of October 15, 2020.
2. All applicants must be Santa Cruz County residents, or receiving regular lessons within the county in their performance medium.
3. Professional performers in any category are ineligible. Performers devoting a substantial portion of their time performing and/or teaching for a fee will be considered professional. Full-time students will be considered non-professionals.
4. Provisional or regular members of MTAC are ineligible to compete. Student members, however, are eligible.
5. For the purposes of this competition, the applicant's age will be her/his age as of January 1, 2021. For chamber groups: all performers must be age 25 or younger. The average age of the ensemble will determine the category.
6. Students may participate in up to two solo categories; there is no limit for chamber ensemble entries.
7. Each competing chamber ensemble must receive at least six hours of coaching over a period of at least three months.

Repertoire

Repertoire is subject to final approval by the Talent Bank Committee. Students failing to meet repertoire requirements will be notified in time to amend their applications or be disqualified. All other changes in repertoire are discouraged and must have the approval of the Talent Bank Committee or be subject to disqualification.

Solo category literature

1. Three contrasting pieces (for instrumentalists ages 14 and under, two pieces) of standard solo literature from different periods which demonstrate fast and slow tempi. For piano, a full-scale jazz improvisation may be one of the selections.
2. Original compositions by the applicants will not be accepted.
3. Entrants may not submit repertoire which they have used in this competition in previous years.
4. Concertos (except piano) belong in the solo category.
5. Arrangements and transcriptions are subject to approval by the Talent Bank committee.
6. For ages 15 and above, at least one piece must represent the Baroque or Classical period.
7. Voice: auditions for ages 14 and under must have two contrasting songs that demonstrate fast and slow tempi. One must be in English. Ages 15 to grade 12 must include three selections, with at least two languages and two different periods represented; one song must be in English. One song from Broadway/Movie may be included.
8. Any solo category needing an accompanist can submit a video without accompaniment if preferred for safety issues. All chamber music or piano ensemble submissions will be at the discretion of the performers', families', and teachers' comfort level with meeting face to face. We will accept video recordings (no audio only) of tracks layered if the applicants have the technology to do this.

Chamber music literature

Two or more contrasting movements from a work by a single composer or from works by different composers, demonstrating both slow and fast tempi. Double concertos may be entered in chamber categories without accompaniment of the orchestral reduction.

Piano 4-hands and piano duo literature

Arrangements and transcriptions are subject to approval by the scholarship Committee.

Memorization

Piano and voice: at least two pieces must be memorized

Strings: at least one piece must be memorized.

Winds and Chamber music: memorization is not required.

No photocopies are allowed. The only exception is to facilitate page turns. Music that is downloaded through purchase or from free open-source is permitted as long as there is proof of legal ownership. A documented downloaded score for the adjudicator may be in a digital format.

Time limit

Maximum performance time in categories 1A, 1B, and 6A will be seven minutes.

Maximum performance time in categories 1C, 2A, 2B, 3A, 3B, 4A, 5A, 5B, and 6B will be 10 minutes.

Maximum performance time in categories 1D, 3C, 3D, 4B, 5C, 5D, 6C and 6D will be 15 minutes.

Adjudication

1. Accompanists are acceptable but not required. Performers must provide their own accompanists.
2. One published copy of each audition piece with measures numbered is required for the judges. Students will scan each page to be provided to adjudicators in .pdf format. No photocopies are allowed. The only allowable exception is to facilitate page turns.
3. All decisions of the scholarship committee regarding repertoire, eligibility, and awards are final.
4. The Committee need not award a prize in any category if, in their judgment, there are no suitable contestants.
6. Teachers will be notified of their student winners on April 18. Winners can expect to upload a video to be streamed for the Barbara Call Memorial Recital on April 25.
7. Branch recital dress code applies to this event.
8. Students who are disqualified for any reason will still receive written adjudicator comments.

Application Procedure

1. The non-refundable solo application fees are:

| | |
|-----------------------------------|------|
| Age 15 through grade 12 | \$30 |
| Age 14 and younger | \$25 |
| For each additional solo category | \$20 |

Each member of a chamber group pays a separate entry fee of \$15 for categories A and B; \$20 for category C; and \$25 for category D. For chamber music entries, one application must be submitted by the sponsoring SCCMTAC teacher, who will also sign the application.

2. Each teacher should submit, in one packet:

- (a) all fully completed applications;
- (b) one cover sheet;
- (c) one check, made payable to SCCMTAC, covering the total fees for all of the students, including a \$10 technical support fee from each teacher.

3. Deadline for submitting applications and the non-refundable entry fee is January 15, 2021. Send registration materials with check to Vlada Volkova-Moran, 151 Kenny Court, Santa Cruz 95065.

4. Repertoire lists are due February 15 to Cheryl Dougan, by U.S. mail or email. 270 Hames Road #49, Corralitos 95076. cheryl.dougan49@gmail.com

5. Deadline for submission of video performance recordings and scores with measure numbers in .pdf format is April 5 to Heather Thompson Smits, 520 Sand Hill Rd., Scotts Valley 95066. heather.pianist@gmail.com

Teachers should familiarize themselves with this document to insure that no student is disqualified due to a technicality which was overlooked. Rules may change from year to year, so please read carefully. If you have questions or need additional information, please contact a member of the Talent Bank Committee. Please do not ask students to call.

Talent Bank Awards Categories

1. Piano
 - A. Age 6 through 8 (Jane McBride Award)
 - B. Age 9 through 11
 - C. Age 12 through 14 (Sibylle Wilson Award)
 - D. Age 15 through grade 12 (Joan Wilson Award)

2. Voice
 - A. Age 14 and under
 - B. Age 15 through grade 12 (John Robert Dunlap Award)

3. Strings
 - A. Age 11 and under
 - B. Age 12 through 14
 - C. Age 15 through grade 12 (Watsonville Woman's Club Award)

4. Winds
 - A. Age 14 and under
 - B. Age 15 through grade 12

5. Chamber Music
 - A. Age 11 and under
 - B. Age 12 through 14
 - C. Age 15 through grade 12 (Watsonville Woman's Club Award)
 - D. Post high school to age 25 (Shirley Sackman Award)

6. Piano 4-hands, one or two pianos (Celebrate Piano Ensembles Awards)
 - A. Age 11 and under
 - B. Age 12 through 14
 - C. Age 15 through grade 12
 - D. Post high school to age 25

Additional prizes may be awarded for excellence in performance:

The Barbara Call Scholarship

for performance excellence in piano, violin, viola, cello, double bass,
or chamber music.

The Josephine Alvarado Scholarship

recognizes superior performance in the high school division (Piano 1.D)
of the keyboard music of J.S. Bach and of his relatives.

Solo Application
Application deadline: January 15, 2021

Student name _____

Student email: _____

Parent email: _____

Instrument/voice type _____ Yrs of Study _____ Yrs w/ Present Teacher _____

School _____ Age (as of January 1, 2021) _____ Birthdate _____

School Grade (circle one) 1 2 3 4 5 6 7 8 9 10 11 12 College Other _____

Category (e.g. 3. C = High School Strings) _____ Additional Categories? _____

Name of accompanist _____

Repertoire (include here or submit separately by February 15)

| Composer | Title | Key/Opus # | Tempo marking | Dates/ Period | Timing |
|----------|-------|------------|---------------|------------------|--------|
|----------|-------|------------|---------------|------------------|--------|

Non-refundable application fees: Circle all fees which apply.

Age 15 through grade 12 (and all voice) \$30

Age 14 and under (instrumental) \$25

Additional solo categories \$20 each

Teacher's Signature _____

My signature indicates that I am the primary teacher of this applicant. I approve this application and certify that this applicant has been my student for at least six months and resides in Santa Cruz County or studies with me in Santa Cruz County.

Each teacher should send:

- (1) applications for each of his/her students;
- (2) one Cover Sheet (enclosed);
- (3) a single check covering the total fees for all entries.

Chamber Music Application

Application deadline January 15, 2021

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

(Please list additional participants, if any, on a separate sheet).

Average Age of Group _____ Chamber Category: (circle one) A B C D

Repertoire (include here or submit separately by February 15):

| Composer | Title | Key/Opus # | Tempo marking | Dates/ Period | Timing |
|----------|-------|------------|---------------|------------------|--------|
|----------|-------|------------|---------------|------------------|--------|

*Non-refundable application fees (to be submitted by each member of the chamber ensemble):

| | |
|--|------|
| College and older | \$25 |
| Age 15 through grade 12 (and all voice) | \$20 |
| Age 14 and under (instrumental) | \$15 |

My signature below indicates that I assume sponsorship for this group (all of whom reside or receive regular coachings in Santa Cruz County, and at least one of whom has been my student for at least six months) and agree to assume responsibility for at least six hours of supervised coaching.

Teacher's Signature _____

Each teacher should send: (1) application form for each of his/her student chamber music group; (2) one Cover Sheet; (3) a single check covering the total fees for all students.

SCCMTAC Talent Bank Scholarship Application Form

Cover Sheet

(To be submitted once by each teacher with all applications)

Teacher's name _____

Number of Applications enclosed: _____

Student name(s)

Total fees from each form enclosed

_____ \$ _____

_____ \$ _____

_____ \$ _____

_____ \$ _____

_____ \$ _____

_____ \$ _____

_____ \$ _____

Technical support fee \$ 10.00

Total fees \$ _____

Each teacher must submit all application materials by January 15, 2021 to:

Vlada Volkova-Moran
151 Kenny Court
Santa Cruz CA 95065

- (1) All applications listed above
- (2) This cover sheet
- (3) A single check, made payable to SCCMTAC, for total fees

Send repertoire list by Feb. 15 to Cheryl Dougan,
270 Hames Rd., #49, Corralitos CA 95076
or email: cheryl.dougan49@gmail.com

Audition recordings and a scan of scores must be submitted online by April 5 to Heather Thompson Smits. More information will be provided and technical help will be available in March.