



**Music Teachers' Association of California
Santa Cruz County Branch**

Talent Bank Awards Festival

Mid April, 2022

*It is not yet determined whether this will be
in-person at a location to be determined
or a virtual event as in 2021*

More information will be available in early 2022

Mail application forms with check to Roger Emanuels by January 15

Repertoire will be submitted by each teacher online by February 15.

Instructions will be available after applications are received in January

Teachers should familiarize themselves with this document to insure that no student is disqualified due to a technicality which was overlooked. Rules may change from year to year, so please read carefully. If you have questions or need additional information, please contact a member of the Talent Bank committee. Please do not ask students to call.

Music Teachers' Association of California Santa Cruz County Branch

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Invitation to participate in TBAF 2022

Dear students, teachers and parents,

The current brochure contains conditions and registration forms. It is available at the branch website,

<https://sccmtac.org/scholarships/>

Following our highly successful 2021 virtual festival, we hope to return in person to the event that we enjoyed for so many years in the past. A decision will be made in accordance with the latest official health recommendations. It is difficult at this time to make definite commitments, but the good news is that there will be a Talent Bank Awards Festival in April.

Students will have an opportunity to perform before noted Bay Area musicians for adjudication and written evaluations.

Prize winners will perform on the Barbara Call Memorial Recital, open to the public.

The Talent Bank Awards Festival is an annual event of the Santa Cruz County Music Teachers' Association of California. This merit scholarship program has been an encouragement to county music students since 1970. Member teachers, students and friends have over the ensuing years raised thousands of dollars for these awards, much of it through performances for community groups. Donations from individuals are welcome.

With our sincere hopes that this will be a beneficial program for all,

The Talent Bank Committee of SCCMTAC,
Susan Bruckner
Cynthia Baehr-Williams
Roger Emanuels
Heather Thompson Smits
Vlada Volkova-Moran

Talent Bank Awards Categories

1. Piano
 - A. Age 6 through 8 (Jane McBride Award)
 - B. Age 9 through 11
 - C. Age 12 through 14 (Sibylle Wilson Award)
 - D. Age 15 through grade 12 (Joan Wilson Award)

2. Voice
 - A. Age 14 and under
 - B. Age 15 through grade 12 (John Robert Dunlap Award)

3. Strings
 - A. Age 11 and under
 - B. Age 12 through 14
 - C. Age 15 through grade 12 (Watsonville Woman's Club Award)

4. Winds
 - A. Age 14 and under
 - B. Age 15 through grade 12

5. Chamber Music
 - A. Age 11 and under
 - B. Age 12 through 14
 - C. Age 15 through grade 12 (Watsonville Woman's Club Award)
 - D. Post high school to age 25 (Shirley Sackman Award)

6. Piano 4-hands, one or two pianos (Celebrate Piano Ensembles Awards)
 - A. Age 11 and under
 - B. Age 12 through 14
 - C. Age 15 through grade 12
 - D. Post high school to age 25

Additional prizes may be awarded for excellence in performance:

The **Barbara Call Scholarship** is for excellence in performance in piano, violin, viola, cello, double bass, or chamber music.

The **Josephine Alvarado Scholarship** recognizes superior performance of the keyboard music of J.S. Bach and of his relatives.

Eligibility

1. All applicants must be currently enrolled and have been studying on a regular basis for at least 6 months with teachers who are active members of the Santa Cruz County Branch of MTAC as of October 15, 2021.
2. All applicants must be Santa Cruz County residents, or receiving regular lessons within the county in their performance medium.
3. Professional performers in any category are ineligible. Performers devoting a substantial portion of their time performing and/or teaching for a fee will be considered professional. Full-time students will be considered non-professionals.
4. Provisional or regular members of MTAC are ineligible to compete. Student members, however, are eligible.
5. For the purposes of this competition, the applicant's age will be her/his age as of Jan. 1, 2022. For chamber groups: all performers, including pianists, must be age 25 or younger. The average age of the ensemble will determine the category.
6. Students may participate in up to two solo categories; there is no limit for chamber ensemble entries.
7. Each competing chamber ensemble must receive at least six hours of coaching over a period of at least three months.

Repertoire

Repertoire is subject to final approval by the Talent Bank committee. Students failing to meet repertoire requirements will be notified in time to amend their applications or be disqualified. All other changes in repertoire are discouraged and must have the approval of the Talent Bank committee or be subject to disqualification.

Solo category literature

1. Three contrasting pieces (for instrumentalists ages 14 and under, two pieces) of standard solo literature from different periods which demonstrate fast and slow tempi. For piano, a full-scale jazz improvisation may be one of the selections.
2. Original compositions by the applicants will not be accepted.
3. Entrants may not submit repertoire which they have used in this competition in previous years.
4. Concertos (except piano) belong in the solo category.
5. Arrangements and transcriptions are subject to approval by the Talent Bank committee.
6. For ages 15 and above, at least one piece must represent the Baroque or Classical period.
7. Voice: auditions for ages 14 and under must have two contrasting songs that demonstrate fast and slow tempi. One must be in English. Ages 15 to grade 12 must include three selections, with at least two languages and two different periods represented; one song must be in English. One song from Broadway / Movie may be included.
8. Staff accompanists will be available upon request for a fee. Please consult the Talent Bank committee for recommendations.

Chamber music literature

Two or more contrasting movements from a work by a single composer or from works by different composers, demonstrating both slow and fast tempi. Double concertos may be entered in chamber categories without accompaniment of the orchestral reduction..

Piano 4-hands and piano duo literature

Arrangements and transcriptions are subject to approval by the scholarship committee.

Memorization

Piano and voice: at least two pieces must be memorized; Strings: at least one piece must be memorized.
Winds and Chamber music: memorization is not required.

No photocopies are allowed. The only exception is to facilitate page turns. Music that is downloaded through purchase or from free open-source is permitted as long as there is proof of legal ownership. A documented downloaded score for the adjudicator may be in the format of a digital medium such as a tablet or laptop.

Time limit

Performance time in categories 1A, 1B, and 6A will be five minutes.

Performance time in categories 1C, 2A, 3A, 3B, 4A, 5A, 5B, and 6B will be 7 minutes.

Performance time in category 2B will be 8 minutes.

Performance time in categories 1D, 3C, 3D, 4B, 5C, 5D, 6C and 6D will be 12 minutes.

If the student's repertoire exceeds the time allotment, s/he will notify the adjudicators of that fact before the performance.

The adjudicators may decide how much to hear of each piece and may stop the performance at any point.

Adjudication

1. Instrumentalists and vocalists must provide their own accompanists.
2. Contestants should be prepared to accept any audition time assigned to them. Students competing in more than one category may have auditions several hours apart.
3. One published copy of each audition piece with measures numbered is required for the judges. However, two copies are preferred, if available. No photocopies are allowed. The only allowable exception is to facilitate page turns.
4. All decisions of the scholarship committee regarding repertoire, eligibility, and awards are final.
5. Prizes need not to be awarded in any category if there are no suitable contestants.
6. Teachers will be notified of their student winners within 24 hours following the auditions. Winners can expect to be invited to perform in fundraising recitals during the year.
7. Branch recital dress code applies to this event.
8. Students who are disqualified for any reason will still receive written adjudicator comments.

Teacher Participation

Participating teachers are expected to help staff the event. With 1-2 entries a teacher will be scheduled for a 3-hour period; with 3-4 entries a teacher will be scheduled for a 6-hour period; with five or more entries a teacher will be scheduled for the full day. Participating teachers who cannot help with the event must pay a fee of \$25 for 1 entry and \$10 for each additional entry. This fee will go towards hiring students to help with the event. In addition, the teacher may appoint a substitute, but in any case, is required to pay the fee.

Application Procedure

1. The non-refundable solo application fees are:

Age 15 through grade 12	\$30
Age 14 and younger	\$25
For each additional solo category	\$20

Each member of a chamber group pays a separate entry fee of \$15 for categories A and B; \$20 for category C; and \$25 for category D. For chamber music entries, one application must be submitted by the sponsoring SCCMTAC teacher, who will also sign the application.

2. Each teacher should submit, in one packet:

- (a) all fully completed applications;
- (b) one cover sheet;
- (c) one check, made payable to SCCMTAC, covering the total fees for all of the students, including a \$10 hospitality fee per teacher and fees for non-participation as outlined below.

3. Deadline for submitting applications and the non-refundable entry fee is January 15, 2022. Send registration materials to Roger Emanuels, 618 National St., Santa Cruz 95060. Participating teachers will receive instructions on how to submit repertoire online after the applications are received in January.

Solo Application

Audition tentative date: Sunday, April 16, 2022

Application deadline, January 15, 2022

Student name _____

Instrument/voice type _____ Yrs w/ Present Teacher _____

Age (as of January 1, 2022) _____ Birthdate _____

School _____

School Grade (circle one) 1 2 3 4 5 6 7 8 9 10 11 12 College Other _____

Category (e.g. 3. C = High School Strings) _____ Additional Categories? _____

Non-refundable application fees: Circle all fees which apply.

Age 15 through grade 12 (and all voice) \$30

Age 14 and under (instrumental) \$25

Additional solo categories \$20 each

Teacher's Signature _____

My signature indicates that I am the primary teacher of this applicant. I approve this application and certify that this applicant has been my student for at least six months and resides in Santa Cruz County or studies with me in Santa Cruz County.

Each teacher should send:

- 1) application for each student or ensemble;
- 2) one Cover Sheet (enclosed);
- 3) a single check covering the total fees for all students.

Chamber Music Application
Audition tentative date: Sunday, April 16, 2022
Application deadline January 15, 2022

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

Name _____ Age _____ Fee* _____

Instrument _____ Private Teacher _____

(Please list additional participants, if any, on a separate sheet).

Average Age of Group _____ Chamber Category: (circle one) A B C D

*Non-refundable application fees (to be submitted by each member of the chamber ensemble):

College and older	\$25
Age 15 through grade 12 (and all voice)	\$20
Age 14 and under (instrumental)	\$15

My signature below indicates that I assume sponsorship for this group (all of whom reside or receive regular coachings in Santa Cruz County, and at least one of whom has been my student for at least six months) and agree to assume responsibility for at least six hours of supervised coaching.

Teacher's Signature _____

Audition schedule will be sent to teachers two weeks before the event.

Each teacher should send: (1) application form for each chamber music group; (2) one Cover Sheet; (3) a single check covering the total fees for all students.

